



9 x 9 x 13; \$ 2,000 from the artist - 1990

Nancee Meeker - Born 1951

In 1972, Nancee Meeker studied in Japan and later with Maria, Santana and Adam Martinez family learning to make traditional blackware. She has taught extensively and received grants from the DCAC and the Empire State Craft Alliance. In 1985 and again in 1986, she was awarded the Franklin Mint prize at the Philadelphia Craft Show, 1st prize at the Schenectady Museum Craft Show, and 1st prize at the '85 National Art Competition at the Dahl Arts Center, the Monarch National Ceramic Competition. She has exhibited in over 50 invitational shows, including several Ceramics Nationals starting in 1972.

She was profiled in *Ceramics Monthly* in 1978, and her work has appeared in its pages 12 times over the years. Critic Stuart Klein has said of her: "If New York was a state that declared select artists and artisans 'Intangible Treasures,' potter Nancee Meeker would undoubtedly be one of them. Her work, as stunning as it is subtle, demands it." She explained her process: "My wheel-thrown vessels are fired

in a primitive manner. At the leather-hard stage, they are incised with various tools. When thoroughly dry, they are painted with several coats of terra sigillata. These slips are made from clay that I have dug in Maui, Hawaii; The Bay of Fundy, Canada; Middleburg, Virginia; and Rhinebeck, New York."

She gave up ceramics in 1997.

Major Collections:

Smithsonian Institution,
Metropolitan Museum of Art
Museum of American History,
Museum of Fine Arts -Boston,
U.S. Department of State Embassy Program,
Cigna Collection, B. Okun Collection,
Mannheimer Collection, Iowa, Lannan
Foundation, Florida, Baker University, Kansas,
Southern Connecticut State College,
Millersville State College, PA,
Ed & Sybil Peterson, Elissa Cahn, Barbara
Rockefeller, Mack Graham

One/two Person Shows

- '94 Culinary Institute of America Hyde Park
Meeker Gallery; Rhinecliff, NY
- '93 Greene & Greene Gallery; New Hope, PA
- '90 Works Gallery; Philadelphia, PA
Ferrin Gallery; Northampton, MA
- '89 Swidler Gallery; Royal Oak, Michigan
- '88 Handcrafters; Sante Fe, New Mexico
Incorporated Gallery; NY, & '78-'82
Vermont State Craft Center; Middlebury, Vt
Contrasts; Red Bank, New Jersey
- '86 Venture Gallery; Lathrup Village, Michigan
- '85 Pickering Gallery; Brentwood, Tennessee
Latitudes Gallery; Greenwich, Connecticut
- '84 Everson Museum Sales Gallery & '78
Anatol Orient Gallery; London, England
Susan McLeod Gallery; Sarasota, Florida
- '83 NY State Ceramics
DCC Gallery; Poughkeepsie, NY
10 Arrow Gallery; Cambridge, MA
Handcrafter's Gallery; Portland, Maine
- '82 Elizabeth Fortner Gallery; Santa Barbara,
Columbus Museum; Columbus, Ohio
- '81 Pendragon; Annapolis, Maryland
- '80 Tomlinson Collection; Baltimore, Md
- '79 Riverworks; Savannah, Georgia
- '78 Crafts Ltd.; Kensington, Maryland
Helen Winnemoreís; Columbus, Ohio
- '77; '81 Yamato House; Lenox, MA

