



## **John L. Doyle** b. 1939

John L. Doyle graduated from the Art Institute of Chicago in 1962, and received his MA from Northern Illinois University in 1968. In addition to art, he studied in ethnology and anthropology.

He has had more than 50 one man national exhibitions, participated in more than 30 national and international group exhibitions, and is the recipient of more than 32 awards, including purchase prizes. He is listed in *Who's Who in American Art*.

He and Frank Howell shared a studio in Taos where Doyle became associated with the Carlson-Lowe Gallery. Doyle developed a more serious interest and awareness of Indian heritage and he began to separate Indians from Cowboys.

### **Permanent Collections**

Smithsonian Institute, the Library of Congress, the Universities of Wisconsin, Minnesota, North Dakota and South Dakota; Vanderbilt U, John's Hopkins U, Harvard; many hospitals the Mayo Clinic, Minnesota; Denver Natural History Museum; the Museum of Native American Cultures in Washington.

Museums showing Doyle's work include the Akron Art Institute; the Belleview Art Museum in Washington; Birmingham Museum of Art, Mississippi; Burpee Art Museum, Illinois; Columbus Museum of Fine Art, Ohio, Library of Congress; Indianapolis Museum of Art, Indiana; Manitowoc Maritime Museum, WI, the Mid-Western Museum of Art, the Milwaukee Art Center, Milwaukee Institute of Art and Design; Minnesota Museum of Art; Norton Gallery of Art, Florida; Santa Barbara Museum of Art, Palm Springs Desert Museum, and the National Collection of Fine Arts Washington D.C.

Corporations holding his work include Johnson Wax Company, McGraw-Edison Corporation, the Phillip Morris Company, and Marshall Scott Associates Inc

Other special exhibits include ones at Merchyhurst State College, PA; the Scottsdale Center for the Arts, Arizona; Stanford University, and Texas Technical University;