



Attack on the Intrepid - 1981 - Street Art

Paolo Buggiani - b. 1933

Buggiani was born in Castelfiorentino, Florence and studied art in Florence and Rome.

In 1955, at the age of 22, he participated in the national competition: Incontri della Gioventù, and won a first place award. He was invited to 1° Salone d'Estate along with thirty-one other artists of the Roman Avantgard including: Accardi Burri, Cagli Capogrossi, Colla Franchina, Mannucci, Mirko Novelli, Perilli, Rotella Tot, Turcato e Uncini. Buggiani was accepted into the group even though the majority of the artists were 20 years older and already well established. In 1956 Buggiani had his first one man show at the Schneider gallery of Rome presented by Corrado Cagli.

In Paris, Buggiani met Severini Matta, Victor Brauner and Wilfredo Lam who introduced him to the gallery Glasier-Cordiè where he had a one man show in 1958. A number of exhibits followed, his first cataloged one in 1960 in Schneider Gallery in Rome.

He moved to New York in 1962. In 1968 received the Guggenheim Fellowship for sculpture in America for experimenting with a new method of sculpture called the Vacuum Forming System

Returning to Italy in May 1968, he was active both in Rome and Milan. Buggiani's work at the time included "Ephemeral Sculpture in Motion" and "Fire", a Performing Art in nature)

Buggiani returned to New York in 1978 where his work continued his combination of performance & sculpture, often in the streets of New York and Rome. This work brought him popularity as one of the most important members of the Street Art Movement, along with Keith Haring, Richard Hambleton, Ken Hiratsuka, Linus Coraggio, and R.V. (Robin Vanarsdol). He contributed the cover art for the Keith Haring - Subway Drawings in New York Street Art, published by the Whitney Museum.

Since 1979 he has been sharing his time between New York and the medieval town of Isola Farnese, in Rome, where he paints and sculpts.

Today Buggiani is regarded as one of the most independent contemporary artists and is internationally recognized for his installations of fire sculptures, notably in New York City.

To view some of his more current work on YouTube, google his name for Video Results.