

Paula Colton Winokur

EDUCATION

Tyler School of Art, Temple University
Philadelphia, PA BFA, BS,ED 1958
SUNY Alfred, College of Ceramics,
Graduate Study Summer 1958

1973-2003 Arcadia University, Glenside,
PA (professor emerita)

PROFESSIONAL ORGANIZATIONS

2006 International Academy of Ceramics
2003-present Watershed Center for Ce-
ramic Arts, Board of Trustees
1996-2001 President: Tyler School of Art,
Alumni Association
1992-2001 The Clay Studio, Philadelphia,
Advisory Board, Chair, Lecture series
1979-1982 Board of Directors: National
Council in Education for the Ceramic
Arts

GRANTS & AWARDS (

2005/1986 Visual Arts Fellowship,
Penna. Council on the Arts
2003 Professor of the Year Arcadia Uni-
versity
2002 Fellow: American Crafts Council
1998 Faculty Development Award: confer-
ence in China
1994 Faculty Development Award: Inter-
national Symposium, Hungary
1976/1988 Visual Arts Fellowship: Na-
tional Endowment for the Arts
1983 Honorary Fellowship: National
Council on Education in the Ceramic
Arts

COLLECTIONS

2005 Design Museum, Helsinki, Finland
2004 The Contemporary Museum, Hono-
lulu, Hawaii
2000 Mint Museum of Crafts & Design,
Charlotte, N.C
Los Angeles County Museum of Art, CA

1998 Jingdezhen Ceramic Art Institute,
China
1994 Renwick Gallery, Museum of Ameri-
can Art, Smithsonian Institution
1993 The Philadelphia Convention Center
Art Collection
1993 The International Ceramic Studio,
Kecskemet, Hungary
1993 Montreal Museum of Decorative
Arts, Montreal, Canada
1992 American Craft Museum, New York,
N.Y.
1979 Connecticut State College Ceramic
Collection
1978 Arizona State University, Ceramics
Collection, Tempe, AZ
1976 Utah Museum of Art, Salt Lake City,
UT
1973 Alberta Potters Association, Calgary,
Canada
1972 Delaware Museum of Art, Wilming-
ton,. Delaware
1970 Philadelphia Museum of Art

SOLO EXHIBITIONS

2008 Goggleworks Art Gallery, Reading,
PA
2006 Art Gallery: Arcadia University,
Glenside, PA
2005 Design Museum, Helsinki, Finland
2004 The Contemporary Museum Hono-
lulu, Hawaii
2003 Clay Art Center, Port Chester, New
York
1999/92/90/88/78 Helen Drutt Gallery,
Philadelphia
1995 Long Island University, Southamp-
ton, N.Y.
1991 Napa Valley College, California
1980 College of William & Mary, Williams-
burg, V
1976 Contemporary Crafts, Portland, OR

GROUP EXHIBITIONS

2004 "Standing Room Only" 60th Scripps
Ceramic Annual, Claremont, CA

- 2003 Poetics of Clay: Houston Center for Contemporary Crafts, Texas
- 2002 Fellows Exhibition: Contemporary Crafts Gallery, Portland, Oregon
- 2001 International Biennial, Ichon, Korea
- 2000 Color & Fire: Defining Moments in Studio Ceramics: LA County Museum
- 1998 NCECA Honors & Fellows Exhibition, Fort Worth Museum of Modern Art
- First Yixing Ceramic Invitational, Yixing, China
- 1997 Ceramic Still Life: The Common Object! California
Ceramics from the International Ceramics studio (Keszckemet Hungary) at: Aberystwyth Arts Centre, Wales
- 1996 NCECA Endowment Exhibition, Strong Museum, Rochester, N.Y.
East & West & South: International Ceramics Symposium, Tolgyfa Gallery, Budapest, Hungary
- Architectural Clay: The Clay Studio, Philadelphia, PA
- 1992 A Decade of Craft: Recent Acquisitions, American Craft Museum, N.Y.
From the Ground Up: Moore College of Art. PA.
Contemporary Ceramics, Philadelphia Museum of Art
- 1990 Contemporary Philadelphia Artists: Philadelphia Museum of Art
- 1989 American Clay Artists: Port of History Museum, Philadelphia
- 1986 Craft Today: Poetry of the Physical, American Craft Museum, New York and traveling throughout U.S.A.
- 1984 Porcelain '84 : Liberty Gallery, Louisville, KY
- 1981 Dionyse International, Gent Belgium
- 1980 American Porcelain: the Renwick Gallery of the Smithsonian Institute. Washington D. C. (and traveling, 3 years)
- 1977 Women's Symposium Exhibition, Univ. Of Indiana, Terre Haute, IN
- 1976 Philadelphia: 300 Years of American Arts, Philadelphia Museum of Art
- 100 Artists Celebrate 200 years: Fairtree Gallery, N.Y.
- 1975 National Porcelain Exhibition: Loch Haven Art Center, Florida
- 1974 Baroque'74: museum of Contemporary Crafts, N.Y.
Opening Exhibition: Helen Drutt Gallery, Philadelphia, PA.
- 1973 Craftsmen '73: Philadelphia Civic Center
20 potters: American Crafts Council/USIA: traveling to 4 Far Eastern Embassies
- 1972 9th annual Corning Crafts Show (jury award), Corning N.Y.
- 1970 Crafts '70 American Crafts Council (NE. Region) at Institute of Contemporary Art, Boston, Mass
- 1968 Ceramic Invitational: Ohio State University, Columbus
- 1966 Craftsmen U.S.A. Contemporary Crafts Museum, N.Y. (merit award)
- 1964 23rd Ceramic National, Everson Museum, New York
- 1962 Young Americans, Museum of Contemporary Crafts, N.Y.
- 1958 Young Americans, Museum of Contemporary Crafts, N.Y.

BIBLIOGRAPHY

- 2006 Review of Arcadia Exhibition, Phila. Inquirer, Ed Sozanski (11/12/06)
- 2005 Paula Winokur's Poetic Earth Ceramics Art & Perception #59 Gerard Brown
- 2005 World Famous Ceramic Art Studios: BaiMing, Hebei Fine Arts Publishing, Beijing PRC
- 2004 Honolulu Weekly: Review, Marcia morse "Nature Embodied" 12/8/04
- 2002 Fellows of the ACC Article: American Craft Magazine, Oct/Nov
- 2000 Photo: Color & Fire: Defining Moments in Studio Ceramics (Rizzoli)
- 2000 Article about work, Robin Rice in

apr/may American Craft mag.
 Review of solo exhibition: Ed Sozanski,
 Phila. Inquirer 1/2/2000
 1995 The New York Times Art Review:
 Phyllis Braff, 4/23/95
 1993 Ceramics: Art & Perception, #13,
 "Winokur Landmarks" Ivy Barsky
 The City Paper, review of architectural
 ceramics, Robin Reis, January
 1992 The Craft & Art of Clay, Susan Peter-
 son, p.290
 1991 American Ceramics Magazine
 Helen Drutt Gallery, Chritine Liotti, Dec.
 1988 The History of American Ceramics,
 Elaine Levin, Abrams, PP275/281
 1987 Architectural Ornamentalism Jim
 Kemp & Robert Peron
 1986 The New Ceramics: Trends & Tradi-
 tions, Peter Dormer, Thames &
 Hudson
 Craft Today: Poetry of the Physical: exhi-
 bition catalogue
 1984 Studio Ceramics: Peter Lane, Chil-
 ton, pp66, 245 & back cover
 1983 Images in Clay Sculpture, Charlotte
 Speight pp 162, 202
 1981 Porcelain- Traditions and New Vi-
 sion, Axel & Mcready pp48,71.73,75
 1978 "American Ceramics", The studio
 Potter, Paul Donhauser

JUROR

2007 Abstract Ceramics: Creative Arts
 Workshop, New Haven, Conn.
 2004 National Ceramics Exhibition: Wall-
 ington Art Center
 1997 The Philadelphia Art Museum Craft
 Show, Pa Convention Center
 Colorado Clay Annual, The Foothills Art
 Center
 The Ceramic League of Miami, Annual
 Exhibition
 1996 Fleisher At Memorial: Challenge
 Exhibitions
 1991 Visual Arts fellowships, New Eng-
 land Foundation for the Arts,

1990 Juried Members Exhibition, NCECA
 1987 Lakeshore Festival for the Arts, Mil-
 waukee, Wisc.
 1986 National Ceramics Exhibition: Rad-
 ford University, Va.
 1982 Fleisher Art Memorial: Challenge
 Exhibitions
 1984 The Philadelphia Craft Show:
 Philadelphia Civic Center
 1976 The Philadelphia Craft Show, Me-
 morial Hall

LECTURES/ARTIST RESIDENCIES

2006 Renwick Gallery/ Smithsonian
 American Art Museum, Wash. DC
 Red Dirt Studio, Washington, DC (
 workshop)
 2005 Philadelphia Art Alliance: Lecture:
 Philadelphia Clay Artists
 2004 University of the Arts, Lecture
 2002 Penland School of Crafts, Penland,
 Nort Carolina (residency)
 2000 Alabama Clay Conference, Mont-
 gomery, Alabama
 1998 NCECA: annual conference, Fort
 Worth, TX, lecture & demo
 1997 Ceramic League of Miami, work-
 shop & lectures
 1996 Haystack School of Crafts, Deer
 Isle, Maine
 Millersville University, Millersville, Pa
 1995 Ecola della Bella Artes, Valencia,
 Spain
 LaNapouleFoundation for Arts, LaNa-
 poule, France
 1994 Visiting Artist, College of William &
 Mary, Williamsburg, VA
 Lecture; International Ceramic confer-
 ence, Dumfries, Scotland
 Lecture: Glasgow School of Art, Glas-
 gow, Scotland
 International Ceramic Symposium, In-
 ternational Ceramic Studio,
 Kecskemt, Hungary (residency)