



## Ron Meyers

Meyers began as an art educator with a BS from Buffalo State College in 1956. He went on to study ceramics with Hans Wildenhein at the School for American Craftsmen, and got his MFA in 1967 from the Rochester Institute of Technology in upstate New York. He also spent time at Archie Bray. He retired from teaching at the University of Georgia in 1992 after he had been there from 1972. He is listed as a Professor Emeritus at that institution.

Ron lives and works outside of Athens, Georgia teaching many workshops at venues like Arrowmont, Penland, and a dozen universities and colleges. He has served for a number of years

He is an internationally known artist whose work is collected in the US and abroad. His pottery is functional and useful. His surface design is confrontational. He throws on the wheel, then alters the shape

to a less perfect form. His line is loose and rough.

The pots seem on the verge of collapse, vessels that feel approachable, almost human, and always utilitarian.

When he first got interested in clay, it was the utilitarian aspect that drew him. "I think you can stay within a utilitarian form and still have room to make plenty of statements. People always ask me whether I'm a potter or an artist! just say that I make pots but try to make them in an artistic way."

Using Ocmulgee clay that he fires in an electric kiln, he applies a transparent glaze, and fires the pot a second time in a gas kiln. Meyers cuts or pushes a design into the clay to create an organic effect. His line is loose and rough. The images of fish, cats, goats, rabbits, and humans sometime seem frightened or agitated. The color palette of dark earth tones, pinks, whites and blacks lend a kind of mystical appeal

