



Michael Knigin

After graduating high school, Michael studied at Temple University's Tyler School of Art, where, in his junior year, he was awarded a Ford Foundation Grant to study fine art lithography at the Tamarind Lithography Workshop in Los Angeles. In 1967, Michael joined the faculty of the Pratt Graphic Center in Manhattan and pioneered a fine art lithography workshop. In addition to his professorship there, he has held professorships at Yale and Long Island University.

In 1968, he opened his own publishing company, Chiron Press, and added a silkscreen printing facility. This was the first facility in the United States that combined lithography and screen-printing. The shop printed editions for the most renowned contemporary artists, including Andy Warhol, Roy Lichtenstein, and Paul Jenkins. In 1974, he established the first professional lithography workshop in Israel. In 1988 he was appointed to the NASA Art Team to visually interpret the launch of the space shuttle Discovery. In 1991 he was

recalled to interpret the touchdown of the space shuttle Atlantis at Edward's Air Force Base.

Between 1978 and 1982, he created a series of 50 paintings and prints inspired by the works of Japanese woodblock print artists. The paintings were created by an innovative process, in which Michael's photographs of the city skyline were developed directly onto a special photographic canvas called Luminos. Michael then added interpretations of Japanese images to the foreground by hand with acrylic and enamel paint. His line drawings are quite true to the original Japanese woodblock prints, but he took creative liberties with color and a myriad of textures. The Japanese Suite sold out.



He has participated in over 140 group exhibitions all over the world and his work is in over 30 corporate collections. He has been reviewed over 60 times in some of the most prestigious magazines

and newspapers. He is the co-author of two standards in the field: *The Contemporary Lithographic Workshop Around The World*, and *The Technique of Fine Art Lithography*. He has done posters or illustrations for over 50 organizations, including the United Nations.

Selected One Man Exhibits

2002 Blue Heron Arts Center, N.Y., N.Y.
2002 Artist's Woods, East Hampton, N.Y.
2001 Jewish Community Center, East Hills, N.Y.
2001 Holocaust Memorial & Educational Center of Nassau County
2000 Jewish Community Center, Stamford, CT.
1998 David Barnett, Milwaukee, Wisc.
1997 Prism Gallery, Port Washington, N.Y.
1992 Clayton/Libertore Gallery, Bridgehampton,
1989 Mussavi Gallery, Southampton, New York
1988 Balogna - Landi Gallery, East Hampton,
1988 Shirley Scott Gallery, Southampton, N.Y.
1985 Kyron Gallery, Mexico City, Mexico
1984 Arras Gallery, New York
1983 Fred Dorfman Gallery, Southampton, N.Y.
1983 Gallery Von Braehler, Alexandria, Virginia
1982 Interiors Group, Tenefly, New Jersey
1981 Works Gallery, Southampton, New York
1981 The Nippon Club, New York
1980 Renneth Gallery, Westhampton, N.Y.
1980 Jack Gallery, New York
1979 Foreign Correspondent's Club, Tokyo, Japan
1979 Arts Gallery, Baltimore, Maryland
1978 Ito-Ya Gallery, Tokyo, Japan
1978 Govinda Gallery, Washington, D.C.
1978 Gallery Ravel, Austin, Texas

Permanent Museum Collections

The Whitney Museum, N.Y.
Albright-Knox Gallery, Buffalo, N.Y.
Brooklyn Museum, Brooklyn, N.Y.
Smithsonian Institute, Washington, D.C
National Collection of Fine Arts, Washington,
Carnegie Mellon Institute, Pittsburgh, Pa.
TNew York University Art Collection, N.Y.
New York State Council on the Arts, N.Y.
Worcester Art Museum, Worcester, Mass.
Israel Art Museum, Jerusalem, Israel
Library of Congress, Washington, D.C.
Minnesota Museum of Art, Minneapolis, Minn.
Taiwan Museum, Taiwan

McNay Museum, Texas
Cooper Hewitt Museum, N.Y.
Portland Museum, Portland, Oregon
Museum of Modern Art, Mexico City, Mexico
Delaware Museum, Willmington, Del.
Mint Museum, Charlotte, N.C.
North Miami Museum of Art, Miami, Fla.
NASA Art Collection, Washington, D.C. / Fla.
Smith College, Northampton, Mass.
Japan Society, N.Y.
United States Department of State,
Washington,
Indiana Museum of Art, Indiannapolis, Indiana
Walker Collection, Minn., Minn.

Awards and Honors

Faculty Development Award, Pratt Institute
Special Merit-Graphic Arts Exhibition, N.Y
Certificate of Merit, National Society of Illustrators
Clio Award: Art Direction, Cinetudes Film , NY
John B. Turner Memorial Award, Society of American Graphic Artists
Fellowship to the American Film Institute
Ford Foundation Grant



Woman with Umbrella - after Choki
Original 45" x 65" painting is available