

# Susan Kemenyffy

born 1941

Susan received her B.F.A. from Syracuse University, studied at Art Student's League, the University of Illinois, Champaign, received an M.A. and an M.F.A. (with honors) from the University of Iowa. She married Steven Kemenyffy in 1968.

## Honors

Awarded National Endowment for the Arts Fellowship Grant, 1973, Assistant's Grant, 1977

Chair Pennsylvania Council on the Arts, 1997- 01

Chair Emeritus Pennsylvania Council on the Arts 2001- 03

Chair Advisory Council Erie Community Foundation 2006-08

## Collections (selected credits)

The Smithsonian Institution, Washington, D.C.

Mr. Raku Kichizaemon, Kyoto, Japan

The Carnegie Museum, Pittsburgh, PA

The International Ceramic Museum, Kecskemet, Hungary

The Philadelphia Museum of Art, Philadelphia PA

The Everson Museum of Art, Syracuse, NY

Cincinnati Art Museum, Cincinnati, OH

Kaiser Permanente Medical Center, Irvine, CA

Ubukata Industries Company, Inc., Nagoya, Japan

The Kemper Insurance Company, Long Grove, IL & Osaka, Japan

Rohm and Haas, Philadelphia, PA

## Publications (selected credits)

'Drawing The Purpose', Essay: Landscape Drawing / Drawing Landscape, Published by Intellect Ltd., Bristol, UK 2008

'The First London Sketchbook', A melange of traveler's notations, edition 100, Gohr printing, Erie PA 2007

KEMENYFFY, 2nd Edition, an 'As You Will' presentation of the artist's drawings, 2007

Leap Frog! The Ribbiting Tale, by Vanessa Weibler Paris, ISBN 0-9709282-8-9, 2004 by the Erie Art Museum, pages 48 & 49

The Craft and Art of Clay, by Susan Peterson, Prentice Hall, Englewood Cliffs, NJ 2003, 1999, 1996, 1992

Painted Clay, Graphic Arts & the Ceramic Surface, by Paul Scott, A&C Black, England; Watson Guptill, NY 2001

Tile Heritage, A Review of American Tile History, Volume 6 #1 Winter 2000-01, 'The Making of the East High Tile Mural', Erie, PA, Pages 21-25 by Susan Kemenyffy

Contemporary Ceramics, by Susan Peterson, Watson Guptill, USA, Laurence King (Thames & Hudson), Great Britain, 2000

Raku: investigations into fire, by David Jones, The Crowood

# Steven Kemenyffy

born 1943

from *Wikipedia*:

Kemenyffy was born in Budapest, Hungary in 1943 in the midst of World War II. His father was serving in the war effort during his birth, and Steven and his mother would not be reunited with his father until 1949. During the interim, Kemmenyffy and his mother lived with an aunt, Margit Gosztanyi, who worked as a potter in Baden-Baden Germany. Kemenyffy's family immigrated to the United States as displaced citizens, under the sponsorship of a Presbyterian Church in Rock Island, Illinois in 1951. In the United States Kemenyffy's mother served as a seamstress and father as an engineer with a surveying company. Kemenyffy lived in Rock Island until 1964, having earned a BS in Mathematics at the nearby Augustana College (Illinois).

Kemenyffy's interest in becoming a ceramic artist began shortly after college when he attended a Peter Voukos workshop. Kemenyffy then began ceramic studies at the University of Iowa where he met his wife and artistic collaborator, Susan Hale Kemenyffy. Steven received an Master of Fine Arts in Ceramics in 1967, Susan in Printmaking in the same year. They were married in 1970. After receiving his MFA, Steven taught at multiple institutions, including the University of Wisconsin-Whitewater, School of the Art Institute of Chicago, University of Colorado at Boulder, Penland School of Crafts, and Haystack Mountain School of Crafts. Kemenyffy began teaching at Edinboro University of Pennsylvania in 1969, where he remains today.

## Selected collections

- The International Museum. Kacsckemet, Hungary.
- The Carnegie Museum of Art. Pittsburgh, PA.
- The Renwick Gallery of the Smithsonian Institution. Washington, DC.
- Everson Museum of Art. Syracuse, NY.
- Cincinnati Art Museum. Cincinnati, OH.
- The Museum of Contemporary Crafts. New York, NY.
- The Cleveland Museum of Art. Cleveland, OH.

## Selected exhibitions

- 1997. "Keramia Fesztival." Vigado Museum. Budapest, Hungary.
- 1997. "Nemzetkozi Szimpozium." Tolgyfa Galeria. Budapest, Hungary.
- 1995. "4th International Ceramics Competition." Mino, Japan.
- 1983. "Soup, Soup, Beautiful Soup." Campbell Museum. Camden, NJ.

Press Ltd, Ramsbury, Marlborough, Wiltshire, England, 1999

Contemporary Ceramic Tile Art, by DeBorah Goletz, Schiffer Publishing, 2000.2 March / April 2000, Page 27, Waterford, VA

The International Magazine of Ceramics - Ceramic Review, 'Under Fire - a critical look at contemporary Raku & its broad international interpretations' by Nicholas Lees, London, England (Issue number 178, Page 20 & 21 July August) 1999

Surface Design, The Journal of the S. D. Association, 'Designing the World', Essay by Susan Kemenyffy, Vol. 22 No. 4 Summer 1998, Cover & Page 34

Pennsylvania Council on the Arts - Fellowship Catalogue-Introduction, by Susan Kemenyffy, Harrisburg, PA 1997, 1998, 1999

Civic Donations (selected credits)

'The Traveler', public arts project, Ogunquit ME 2007

'The Garden of Knowledge': Preparatory pen & ink drawings for the Harding Elementary School Foyer Floor, Erie, PA 2003

Designer: The New Garden: Trinity Center, Erie, PA 2001-2002

'Food in the Year 3000': 12 mixed-media drawings (monotype, etching, fabric painting), Dining Hall, East High School, Erie, PA 2001

'Who are the people that create a great public education?: Life-size Figurative Drawings, studies for Raku Ceramic Mural (Entrance Foyer), East High School (Library & Main Office), Erie PA 1999

International Exhibitions & Commissions (selected credits)

St. Joseph's Chapel, Multi wool rugs, Alexandria, Egypt 2007

The Square Root of Drawing', An international drawing invitation, Temple Bar Gallery, Dublin, Ireland 2006

'A Sense of Place', An 1800 square foot, 7 color linoleum drawing, installed as a theater foyer floor, at the Tom Ridge Environmental Center, Erie PA 2003-2006

'The Garden of Knowledge', A 2300 square foot, 8 color linoleum drawing, installed as the foyer floor of Harding Elementary School, Erie, PA 2002

'Raku-investigations into fire', Scottish Gallery, Edinboro, Scotland 2002; Rufford Craft Center, Nottinghamshire, England 2000

Ceramics from 5 Continents' - Exhibition from the collection of the International Ceramic Studio (Kecskemet, Hungary)', Royal Castle - Godoll, Hungary 2000;

Lerchenborg Slot - Kalundborg, Denmark 1999;

Hungarian Cultural Institute, Stuttgart, Germany 1998; Hufin-

- 1980. "Contemporary Americans." Contemporary Artisans. San Francisco, CA.
- 1974. "Cup and Plate Invitational." Helen Drutt Gallery. Philadelphia, PA.
- 1974. "Baroque." Museum of Contemporary Crafts. New York, NY.
- 1973. "This Plastic Earth." John Michael Kohler Art Center. Sheboygan, WI.
- 1973. "Ceramics International." Calgary, CA. Award: 2nd Place World Prize.
- 1972. "Salt-Glazed Ceramics." Museum of Contemporary Crafts. New York, NY.
- 1972. "The Cleveland May Show." Cleveland Museum of Art. Cleveland, OH. Award: Best in Show.
- 1970. "Objects USA." Traveling Exhibition. Opened in Smithsonian Institution. Washington, DC.

### **Selected lectures & workshops**

Kemenyffy has presented over two hundred workshops and lectures in his career, including:

- 1991. Renwick Gallery of the Smithsonian Institution. Washington, DC.
- 1989. Lucia Bittencourt Studio. San Paulo, Brazil.
- 1988. National Ceramics. Wellington, New Zealand.
- 1987. International Ceramic Studio. Kecskemet, Hungary.
- 1985. Edinburgh College of Art. Edinburgh, Scotland.
- 1985. University of Leeds. West Yorkshire, England.
- 1985. NCECA Panel Leader, "Clay and the Nature of Limits."

### **Publications**

- Associated Artists of Pittsburgh, and Carnegie-Mellon University. Seventy-Five Years of Pittsburgh Art, Its Influences. [Pittsburgh]: AAP, 1985.
- Branfman, Steven. Raku A Practical Approach. Radnor, Pa: Chilton Book Co, 1991.
- Campbell Museum. Soup, Soup, Beautiful Soup An Exhibition of Contemporary Soup Tureens. Camden, N.J.: Campbell Museum, 1984.
- Caruso, Nino. Ceramica raku manuale pratico di un'antica tecnica giapponese rinnovata e reinventata in Occidente. Milano: U. Hoepli, 1982.
- Craig, Stephanie. "Diversity, Community, Synergy: A Review of Edinboro Ceramics." Ceramics Monthly, v. 53 no. 9, 2005.
- Donhauser, Paul S. History of American Ceramics: The Studio Potter. Dubuque, Iowa: Kendall/Hunt Pub. Co, 1978.
- Gibson, John. Contemporary Pottery Decoration. Radnor, PA: Chilton, 1987.
- Kenny, John B. The Complete Book of Pottery Making. Radnor, Pa: Chilton Book Co, 1976.
- Moore College of Art Gallery. Clay Things: East Coast Invita-

gen, Germany 1998  
'Pittsburgh Collects Clay', Carnegie Museum of Art, Pittsburgh, PA 1998  
'Keramia Fesztival', Vigado Galeria, Budapest, Hungary 1997  
'Nemzetkozi Szimpozium '97', Tolgyfa Galeria, Budapest, Hungary 1997

### **Workshops / Lectures** (selected credits)

The Potters' Council, Keynote Speaker, 'Drawing: a Life', Indianapolis, IN 2008  
Loughborough University School of Art & Design, 'Drawing: As You Will', Leicestershire, UK 2007  
The University of Applied Arts & Crafts, 'The Artist & Community', Prague, the Czech Republic 2001  
The International Ceramic Studio, 'The Artist & Community' Kecskemet, Hungary 2001  
Chatham Green: The Art of the Garden Symposium: 'The Gardens & Sculpture of Raku Place', Chatham College Pittsburgh, PA 2001  
Tile Heritage Foundation Symposium, 'Raku Tiles', Raku Place McKean, PA 1999 (workshop); 'The Making of the East High Mural', East High School, Erie, PA (lecture) 1999  
Colonial Williamsburg, the National Gardening Symposium, 'The Gardens of Raku Place', Williamsburg, VA 1996  
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C. 1991

### **Juried Exhibitions** (selected credits)

Tracey(Contemporary Drawing Issues - Sketchbook); (5 Sketchbooks: Rome; Prague; Out & About; 8 Ways & Back; Hungary), Loughborough University School of Art & Design, Loughborough, Leicestershire, UK, 2002 (online exhibit)  
'12th San Angelo National Ceramic Competition'; San Angelo Museum of Fine Arts, San Angelo, TX 1998  
'The 4th International Ceramics Competition', Mino, Japan 1995  
'Erie Art Museum Annual Spring Exhibition', Erie, PA 2003, 2002, 1994, 1990, 1986, 1980, 1973-1970  
'Annual Exhibition, the Associated Artists of Pittsburgh', Carnegie Museum of Art, Pittsburgh, PA 1998, 1993-1990, 1988, 1987 (Award), 1983 (Award), 1982-1978

### **Member**

The American Society of Landscape Architects  
The Royal Horticultural Society  
The Carrie T. Watson Garden Club

tional. Philadelphia: Moore College, 1974.  
Nigrosh, Leon I. Low Fire Other Ways to Work in Clay. Worcester, Mass: Davis Publications, 1980.  
Nigrosh, Leon I. Sculpting Clay. Worcester, Mass: Davis Publications, 1992.  
Nordness, Lee. Objects: USA. New York: Viking Press, 1970.  
Peterson, Susan. The Craft and Art of Clay. Englewood Cliffs, NJ: Prentice Hall, 1992.  
Piepenburg, Robert E. Raku Pottery. New York: Macmillan, 1972.  
Rossiter, Sarah. "The Quest for the Glowing Glaze." Ceramics Monthly, v. 52 no. 6, 2004.  
Scott, Paul. Painted Clay Graphic Arts and the Ceramic Surface. New York: Watson-Guption Publications, 2001.  
Speight, Charlotte F. Hands in Clay An Introduction to Ceramics. Mountain View, Calif: Mayfield, 1989.  
Thompson, James Paul. "Raku: Sixteenth Century Japan/ Twentieth Century America." Ed.D diss., Illinois State University, 1987.  
Tyler, Christopher, and Richard Hirsch. Raku. New York: Watson-Guption Publications, 1975.  
Zakin, Richard. Ceramics: Mastering the Craft. Iola, WI: Krause Publications, 2001.