



Cestari

"I originally worked in finely finished wooden furniture ... I learned to solve the technical impasses that challenge each artist and – through much reflection on technical-stylistic solutions – I developed a style of my own that gradually freed me of rigid academic impositions. From the figurative-conventional, my works evolved to cubist-expressionist, trends

"I discovered ... the works of such geniuses as Henry Moore, Ceschiatti, Roberto Moricone, Brancusi, Picasso and Modigliani" and "other artists such as painter Malu Santiaogoe and architect Ademir de Barros, who first praised my works and provided the impulse for my first exhibit in 1982.

"Over the years, I have sold pieces to private collectors in Italy, France, Japan, Germany, the United States and Mexico, and others.

He has exhibited widely throughout Brazil and also in Paraguay,



2005 - gallery price \$1325 in Brazil