



A drawing offered by Bruce Palmer Galleries

(George) Byron Browne 1907-1961

Browne was a painter, designer and sculptor who studied at the National Academy of Design and with Karfunkle, Aiken and Zorach. He was a member of the American Abstract Artists Group; American Artists Congress; Allied American Artists, and the Yonkers Art Association. He won his first prize at the National Academy in 1928 and many other prizes followed. from 1933-1970, he was given over 60 solo exhibitions.

In 1927 Browne began to experiment with abstraction, and he later destroyed all of his earlier representational canvases. During the mid-thirties he was a WPA painter and became extremely active in the American Abstract Artists Group. During the 1930s, he was painting in the Cubist style and by the 1940s he was

painting in a biomorphic style influenced by Arp and Miro. From 1952-1961 Browne was active in Provincetown, Massachusetts, where he combined both painting styles in a gestural manner in murals and he carved stone memorials. He was instructor of painting at the Arts Student's League (NYC) from and taught Advanced Painting at NYU.

Spanierman Gallery included his work its 2005 exhibition of Fine American Art• 1845-1960 and in their *Art for the New Collector - re-Emerging American Artists*. Rogers published a monogram *Byron Browne - A Seminal American Modernist*. His work is discussed in *American Gone Modern, Modern American Painting* by Agee, and *American Modernism from the Kaufman Collection*. AskArt lists 64 books which reference him.

