



Reynolds Beal -1867-1951

Beal first studied at naval architecture at Cornell and then painting with William Merritt Chase on the East End of LI in and then with Henry Ward Ranger in Europe. Reynolds traveled and painted widely including to Portugal, the Caribbean, and the West Coast. He began to exhibit late in the nineteenth century and won many prizes.

In 1919 he was selected with Hassam, Glackens to exhibit at the Luxembourg in Paris. In New York, he exhibited at the Clauson and Kraushaar Galleries.

He was an active participant in the Salmagundi Club, Lotus Club, Century Club, National Academy of Design and the American Water Color Society. He helped found the Society of Independent Artists and the New Society of Artists with Bellows, Hassam, Sloan, Glackens and Prendergast.

Illness and allergic reactions to oil paint prevented Beal from painting in oil as spontaneously as he would have liked. By 1940 he almost stopped.

Beal was thought of as "one of the adventurous experimenters" of his day and was considered "Modernist". Today he is recognized as being an important American Impressionist.

Among the museums which have his works in their permanent collection are:

Metropolitan Museum of Art,
Denver Art Museum,
Columbus Art Museum,
Montclair Art Museum,
Herbert F. Johnson Museum of Art,
Newark Museum
Hecksher Museum
Hudson River Museums,
Yale University Art Gallery,
Phillips Collection,
Rockport Art Association,
Montgomery Museum of Fine Arts
and many others

